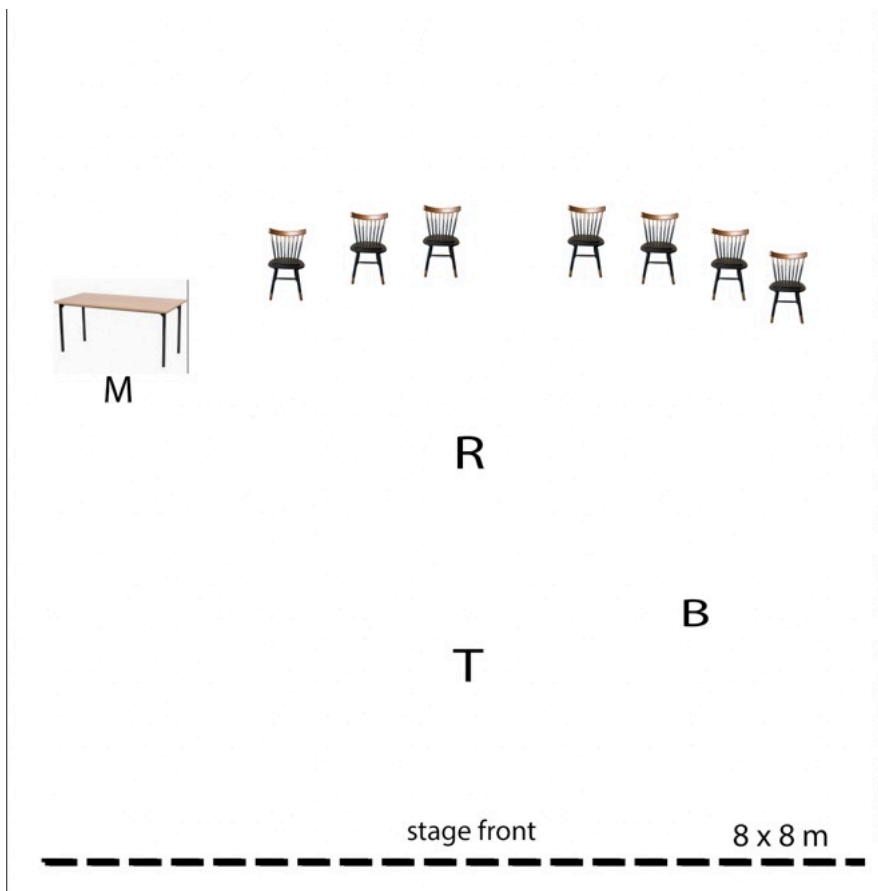


**Cirqus Hialøs tech script - 2 feb 2026 - contact: lovekjellsson@gmail.com**

List of markers and “spaces” on stage

	Name	place	comment
T	“Tree”	center stage, a bit to the front	needs focused lights at some moments
R	Malte spin point	center stage	marked on floor
M	Music station	stage right,	Andreyas position for almost the whole show,
R	Rigging points	center stage	for trapeze, hair hanging and rope, needs light both on the floor and up in the air for the rope, aprox 7 m high
B	Hanging double bass	stage left, a bit to the front, with space around	slings hanging down from roof for attaching a double bass with a person on top, light up to aprox 5 m high
	Chairs	long line, behind middle stage	will be on stage from beginning, but removed after aprox 5 minutes



Overview time and scenes (see more details and photos below in document)

<b>time (aprox)</b>	<b>Scene</b>	<b>music</b>	<b>Nr</b>	<b>description</b>	<b>sound focus</b>
-7 -> 00	pre-show	opp å ud å å	0	While audience enters and takes their seats	slow fade up
00 - 01	Akk	Akk	1	all artist sitting on the chairs, song	singing
01 - 07	Intro	slängpolsk or	2	action everywhere, building up	violins
08 - 09	Fæ dør	Fæ dør	3	Love alone at marker "T" everybody joins crawling on the floor	very strong lead vocal
09 - 14	Trädet	Eken	4	The group forms a tree at marker "T" climbing on each other	effects & violins
14 - 15	Surf	"ambience"	5	The bass is lifted with Lalla on top and carried from marker "T" to "B" via "M"	effects
16 - 19	Seikilos	Seikilos	6	The group starts around the bass at "B" then scatters out on a line close to the original chair line, with some dancing in front of the line. (and Lalla on the flying bass) Light on the bass.	bass, stomp, vocals
19 - 24	Repdöd	Jag har	7	Starts scattered on the floor, prepping of rope and then rope climbing, the group is scattered on the floor walking slowly towards stage front left, and Karoline will slide on the rope to that point in the end. Keep light on the bass.	singing
24 - 25	Funeral	silence	8	The group walks and carries the bass and then forms a line close to the chair line.	silence
26 - 28	Smör	effect	9	The group stands on the chair line with backs towards the audience. Strong backlight if possible.	effects
29 - 32	Dans	opp å ud å å	10	The groups scatters out and dances	violins
33	Snurrbas	silence	11	Malte spins the bass at marker "R"	silence
34 - 37	Sösdala	sösdala	12	slow mysterious duet improvisations moving towards music station	violins
38 - 42	Superom	Superom	13	movement improvisations everywhere, Karoline fixes hair with water in front of music station	singing

42 - 44	INUTIxHialøsa	INUTIxHialøsa	14	everyone behind music station, light focus on Andrey (music station)	effects
45	Violin faces	Kom min ko	15	hair hanging intro, line towards center stage "R"	singing
46 - 51	Hårhängning	Långdanser	16	Hair hanging, from center stage, dancing around "R", musicians behind	violin
49	transition		17		stomp
50 - 51	Elefant	Smør-intro	18	the group walks together carrying the bass, ending at point "R"	singing, stomp
52 - 54	Smørmikelen	Smørmikelen	19	Chairs around point "R" trapeze in point "R"	violins
55	AKK 2	Akk	20	the group joins together singing	singing
55-56	Stanna där ni är	Stanna där ni är	21	starts with violin duel around point "T" the bass being carried around and everyone joins	violins, singing
57-59	Rullande Gubben	Rullande gubben	22	the group spreads on stage and audience	singing, violins
59	fake end	silence	23	bass is alone on stage, artists in audience, Karoline climbs the bass, the music continues	bass
60	The End	Rullande gubben	24	everybody on line front stage, bowing	singing, violins
61	Thanks	Malte talking	25	everybody on line front stage, bowing	Malte talks
61-66	Outro	Åkes dröm	26	violins plays in back stage, when audience leaves the room	violin

**TIME** -7-00    **SCENE:** PRE SHOW

**Music:** opp å ud å å

**Que start:** before doors open

**que stop:** all audience in place (doors close)

**Fade start:**

**fade stop:** slow

**Description:** We are walking around on stage prepping and singing, maybe in audience also

**Sound:** all channels faded down, only acoustic sounds from stage, slowly fading up

**Light:** general light on stage and audience light

**Comment:** someone from the house needs to communicate that all audience is ready



**TIME** 0-01 **SCENE:** Akk

**Music:** Akk

**Que start:** all sit down

**que stop:** singing stops, fiddle tune starts

**Fade start:** medium

**fade end:** medium

**Description:** all artist sitting on the chairs, song

**Sound:** All tune their violins, eventually all sing loudly, nice if the acoustic sound from stage is present (so don't have to high volume on voice-microphones)

**Light:** dramatic



**TIME** 01-07    **SCENE:** Intro

**Que start:** fiddle tune starts

**Fade start:** slow

**Music:** slängpolskor

**que stop:** Love is put down on floor starts song

**fade end:** fast

**Description:** Lots of action everywhere, energy building up

**Sound:** first half: violins only, second half violins + stomp

**Light:** a slow growing transition, increasing the energy on stage, important to have light on the whole floor, can be split into several ques, slowly building intensity



**TIME** 08 - 09 **SCENE:** Fæ dør

**Music:** Fæ dør

**Que start:** Love starts singing

**que stop:** love stops singing

**Fade start:** fast

**fade end:** medium

**Description:** Love alone at marker "T" everybody else crawling on the floor

**Sound:** starts with very loud lead vocal, later more instruments and voices

**Light:** mysterious, dramatic, spotlights at point "T" (in a quite big spot, because everyone gathers there.)



**TIME** 09 - 14 **SCENE:** Trädet

**Que start:** singing stops

**Fade start:** medium

**Music:** Eken

**que stop:** Lalla is lifted on the bass

**fade stop:** medium

**Description:** The group forms a tree at marker "T" climbing on each other

**Sound:** effects & violins

**Light:** growing warmth, focused on point "T", with some lights on the musicstation



**TIME** 14 - 15

**SCENE:** Surf

**Music:** "ambience"

**Que start:** Lalla is on the bass

**que stop:** Bass is hanging from point B

**Fade start:** medium

**fade stop:** medium

**Description:** The bass is lifted with Lalla on top and carried from marker "T" to "B" via "M"

**Sound:** effects

**Light:** mysterious, cold, smoke, side/back lights? quite dark



**TIME 16 - 19 SCENE:** Seikilos  
**que start:** Malte plays the bass  
**fade start:** short

**Music:** Seikilos  
**que stop:** everyone sits/falls  
**fade stop:** medium

**Description:** The group starts around the bass at "B" then scatters out on a line close to the original chair line, with some dancing in front of the line. (and Lalla on the flying bass)

**Sound:** bass, stomp, vocals

**Light:** RED, very warm, lights on Lalla on the bass (point "B"), smoke



**TIME** 19 - 24 **SCENE:** Repdöd  
**que start:** everyone sits/lies on floor  
**fade start:** medium

**Music:** Jag har väl en gång varit ung  
**que stop:** Karoline slides down  
**fade stop:** short + **SMOKE**

**Description:** Starts scattered on the floor, prepping of rope and then rope climbing, the group is scattered on the floor walking slowly towards stage front left, and Karoline will slide on the rope to that point in the end

**Sound:** clear lead singing with lyrics (with plucked violin) everyone joins the song

**Light:** beautiful, focused on rope (observe the height), and then open up the room towards stage front left, and some light on the people on the floor

**SMOKE:** in the end of this scene when Karoline slides and reaches the floor, fill with a lot of smoke quickly and then silence for next scene



**TIME 24 - 25 SCENE:** Funeral

**que start:** bass is lifted

**fade start:** medium

**Music:** silence

**que stop:** bass is put down

**fade stop:** medium

**Description:** The group walks and carries the bass and then forms a line close to the chair line.

**Sound:** silence

**Light:** sad, dark, light on the bass,

**Smoke** - before the silence starts, see que from scene before



**TIME** 26 - 28

**SCENE:** Smör

**Music:** effect

**que start:** everyone on line

**que stop:** Malte & bass turns to front

**fade start:** medium

**fade stop:** slow

**Description:** The group stands on a line (close to the original chair line) with backs towards the audience. Minimalistic music that grows.

**Sound:** effect

**Light:** back lights on floor, cold blue



**TIME** 29 - 32      **SCENE:** Dans  
**que start:** Malte & bass turns to front  
**fade start:** slow

**Music:** opp å ud å å  
**que stop:** Malte goes to center  
**fade stop:** medium

**Description:** The groups scatters out and dances

**Sound focus:** violins

**Light:** warm, early sunset / afternoon feeling



**TIME** 33

**SCENE:** Snurrbas

**Music:** silence

**que start:** Malte starts spinning

**que stop:** Malte stops spinning

**fade start:** short

**fade stop:** medium

**Description:** Malte spins the bass at marker "R"

**Sound:** silence / sound tail / reverb

**Light:** dramatic



**TIME** 34 - 37      **SCENE:** Sösdala  
**que start:** Lalla & Simon catches the bass  
**fade start:** medium

**Music:** Sösdala  
**que stop:** musicians gathered at M  
**fade stop:** slow

**Description:** slow mysterious duet improvisations moving towards music station

**Sound:** violins

**Light:** mysterious warm



**TIME** 38 - 42

**SCENE:** Superom

**Music:** Superom

**que start:** musicians playing at M

**que stop:** drums start

**fade start:** slow + **SMOKE**

**fade stop:** slow + **SMOKE**

**Description:** movement improvisations everywhere, Karoline fixes hair with water in front of music station

**Sound focus:** singing

**Light:** "open up" the stage

**SMOKE:** can be used at several times building up, not fill but quite much



**TIME 42 - 44 SCENE: INUTixHialøsa Music: INUTixHialøsa**  
**que start:** drums start , faces covered **que stop:** drums stop  
**fade start:** medium + **SMOKE** **fade stop:** medium + **SMOKE**

**Description:** musicians turns back towards audience, some cover their faces with violins, light focus on Andrey (music station)

**Sound focus:** effects

**Light:** focus on music station with Andrey, but also cover the stage in mysterious lights, blue cold, and in the end everyone is at the music station,

**SMOKE:** can be used at several times building up, not fill but quite much



**TIME** 45      **SCENE:** Violin faces    **Music:** Kom min ko  
**que start:** everyone lines up      **que stop:** Karoline hangs from hair at point R  
**fade start:** medium      **fade stop:** medium

**Description:** hair hanging intro, line towards center stage “R”, everyone holds violins in front of face, Karoline walks on the others

**Sound:** singing, Alva starts

**Light:** lights from music station to point “R” warm, mysterious



**TIME 46 - 51 SCENE:** Hårhängning (hair hanging) **Music:** Långdanser  
**que start:** Karoline stands on Love (hair hang) **que stop:** Music stops, Karoline on floor  
**fade start:** slow **fade stop:** medium + **SMOKE** before

**Description:** Hair hanging, from center stage, dancing around "R", musicians behind, in the end musicians walks forward to point "T"

**Sound:** violin

**Light:** open up the room, big circle around point "R" observe height of hair-hanging, up to aprox 6m, towards the end epic rock-concert style =)

**SMOKE** in the end of the scene when Karoline (hair) goes up in the air high and musicians walks forward



**TIME:** 49      **SCENE:** transition  
**que start:** stomp sound  
**fade start:** medium + **SMOKE**

**Music:** stomp echo  
**que stop:** everyone gathered at bass  
**fade stop:** medium

**Description:** musicians stands at point "T" the

**Sound:** stomp

**Light:** very dramatic, backlight and

**Smoke:** mainly smoke from scene before, perhaps add a bit



**TIME:** 50 - 51

**SCENE:** Elefant

**Music:** Smør-intro

**que start:** everyone gathered at bass

**que stop:** everyone around trapeze

**fade start:** medium

**fade stop:** medium

**Description:** the group walks together carrying the bass, ending at point "R"

**Sound:** singing, stomp

**Light:** focused line from point T to audience, corridor



**TIME:** 52 - 54 **SCENE:** Smørmikkelen  
**que start:** gathered around trapeze  
**fade start:** medium

**Music:** Smørmikkelen  
**que stop:** artists down from trapeze  
**fade stop:** medium

**Description:** Chairs around point "R" trapeze in point "R"

**Sound:** violins

**Light:** warm, party, big ring around chairs and trapeze



**TIME:** 55      **SCENE:** AKK 2  
**que start:** walking towards front  
**fade start:** medium

**Music:** Akk  
**que stop:** the group leaves Love & Alva  
**fade stop:** medium

**Description:** the group joins together singing walking towards the front

**Sound:** singing

**Light:** colours, purple or warm and nice colours



**TIME:** 55-56 **SCENE:** Stanna där ni är  
**que start:** Violin duel Love & Alva  
**fade start:** medium

**Music:** Stanna där ni är  
**que stop:** Malte and bass joins playing  
**fade stop:** medium

**Description:** starts with violin duel around point "T" the bass being carried around and everyone joins at point "T"

**Sound:** violins, singing

**Light:** spot/ focus on point "T" and general lights, warm



**TIME:** 57-59 **SCENE:** Rullande Gubben  
**que start:** everyone gathered and plays  
**fade start:** medium

**Music:** Rullande Gubben  
**que stop:** in audience and bass is alone, silence  
**fade stop:** short

**Description:** the group gathers and spreads around point "T" stage and at one point into the audience

**Sound:** singing, violins

**Light:** focus around point "T" warm party, neutral colours



**TIME:** 59      **SCENE:** Fake end      **Music:** silence  
**que start:** music stops      **que stop:** music starts  
**fade start:** short      **fade stop:** short

**Description:** bass is alone on stage, artists in audience, Karoline climbs the bass, the music continues

**Sound:** bass

**Light:** spot on bass



**TIME:** 60      **SCENE:** The End      **Music:** Rullande gubben  
**que start:** music starts again      **que stop:** music stops  
**fade start:** short      **fade stop:** medium

**Description:** everybody on line front stage, bowing

**Sound:** violins

**Light:** party =)



**TIME:** 61      **SCENE:** Thanks  
**que start:** applause  
**fade start:** medium

**Music:** Malte talking  
**que stop:** Alva plays violin  
**fade stop:** medium

**Description:** everybody on line front stage, bowing

**Sound focus:** Malte talks

**Light:** lots of light, also on audience



**TIME:** 61-66

**SCENE:** Outro

**Music:** Åkes dröm

**que start:** Alva plays violin

**que stop:** no stop - end

**fade start:** medium

**fade stop:** medium

**Description:** all walks slowly back and out from stage violins plays in back stage, and then the audience leaves the room

**Sound:** acoustic - no amplification

**Light:** audience lights, keep same lights as before

