



HIALØSA

Scanian Trad Music

Malte Zeberg - Double Bass, Vocal

Alva Bosdottir - Violin, Vocal

Love Aamås Kjellsson - Octave Violin, Vocal

The sound of violins in three octaves, feet stomping and intense voices invites the audience to a journey through dance music, spirituality, dreams and death. The music is based on traditional music material, fragments, songs and new compositions. Traditional, disruptive and honest. Songs about life and death, remembrance of a past, looking towards the future.

In the middle of the pandemic lockdown in 2020, three experienced folk musicians from the southern Swedish region of Skåne (Scania) met for the first time. They shared a vision of creating a new sound for their local tradition and presenting it to an international audience.

After digging in old manuscripts and composing new material they started to work with two performing arts dramaturgs to create a concert.

The result "**Scaninan Very Old Pop**", a thematic concert about life, death and dance, premiered in 2022. The concert was recorded and released to critical acclaim as the band's debut album in 2023.

That same year Hialøsa was nominated as newcomer of the year in the Swedish Folk & World music gala awards. Since the release Hialøsa has already toured some of the biggest folk/trad scenes in Scandinavia.

Links:

[Music video](#)

[Live video](#)

[Spotify](#)

[Website](#)

[Facebook](#)

[Instagram](#)

Contact and Booking:

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Noteworthy Performances:

Roskilde Festival (DK), 2023
Riksscenen (NO), 2023
G! Festival (FO), 2023
Nordic Folk Alliance (DK), 2023
Korröfestivalen (SE), 2023
Nordic Folk Festival (DK), 2023
Victoriateatern (SE), 2023
Malmö Folk Festival (SE), 2023
Cadansa Festival (NE), 2022
Malmö Folk (SE), 2022

Quotes:

“The best thing that has happened to Swedish folk music in 100 years!”
- Karin Wallin, Violinist and tradition bearer.

“This new Trio is deeply serious about the Scanian heritage - with a twinkle in the eye”
- Patrik Lindgren, Lira musikmagasin

“...this is a true ode to simplicity: achieving maximum effect with minimal means - including handclaps and footstomps - in which this record is quite impressive.”
- Dani Heyvaert, Rootstime.be

4/5 “A very unique and quite irresistible musical patchwork, with a humoristic touch. The song from mainly Love Aamås Kjellsson is delightfully bleaty, nasal and intrusive...”
- Alexander Agrell, Sydsvenskan

5/5 “They play excessively rough. I love when notes interact by chafing and clashing. As well as the never-ending drive of the foot-stomping...I don't usually give the highest marks to debut albums. Where should debutants go if they start at the top? On the other hand, what's a reviewer to do when the debut is this good? Yes, outstanding. Yes, unique.”
- Bengt Eriksson, Ystad Allehanda

“The line up with Alva Bosdottir's violin, Love Aamås Kjellsson's octave violin and Malte Zeberg's double bass as well as a lot of loud foot stomping makes it almost unbelievably groovy.”
- Rasmus Klockljung, Lira Musikmagasin



Just a Scanian horse.