

Technical Rider

Aeldre is rigged in a tree. We bring all rigging equipment.

Aeldre needs a sound system and a sound technician.

Aeldre can be played in daylight without light technic or in evening/night with light technic.

Set up times: 2 full days before show day, to rig and rehearse the show in the specific tree.

Sound technic can be rigged on the morning of the show. Sound check on the day of the show.

Light can preferably be rigged on the evening before the show or during daytime before the show.

We do not offer a light design at the moment.

The light technician can set up a general lighting of the tree and an led-strip marking boundary between stage and audience.

If possible we can make a more advanced light-plan with the local light technician.

Below are examples of trees we have performed in.

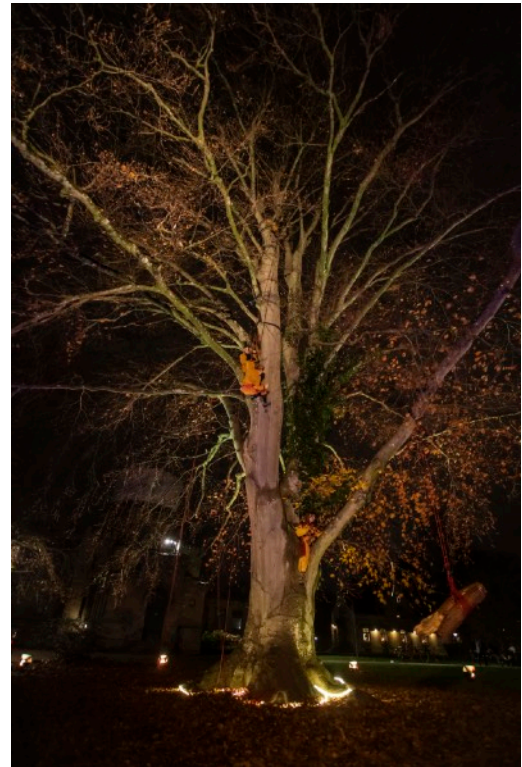
Below that is technical rider for sound.

Aeldre tree examples

The show can be played in most types of bigger trees without needles or thorns. Important for the audience to be able to see, so the tree needs at least one direction where it is more "open".



Oak



Beech



Willow



Linden

Rider Sound

We need a PA suitable for the size of the planned audience. The sound can either be set up with several speakers around the audience (for a circular audience) or with a frontal set up with two speakers.

We play both from the tree using in ear monitors and wireless instruments and from the ground.

We need one monitor, two microphone stands with boom arms and 3 DI boxes.

We bring all instruments and microphones.

We use cheap violins in the tree, so please use a lot of EQ and effects to help them sound better.

Channel list

		Instrument	Tech description
1	XLR	Voice Ester	Wireless Microphone Shure BLX24/SM58BK S8
2	XLR	Voice Love	Wireless Microphone Sennheiser XSW 2-865-E
3	Jack	Voice with effects	Shure Beta58 with Roland VT-4, wireless Sennheiser XSW-D
4	XLR	Violin Ester	Wireless transmitter Shure BLX
5	XLR	Violin Love	Wireless transmitter Shure BLX
6	Jack	Drum machine	Volca kick - DI box needed (left channel)
7	Jack	Drum machine	Volca kick - DI box needed (right channel)

List of wireless transmitters/receivers and frequency ranges

	Frequency	Instrument
1	823 - 832 MHz	Microphone: Shure BLX24/SM58BK S8n
2	821 - 832 or 863 - 865 MHz	Microphone: Sennheiser XSW 2-865-E
3	823-832Mhz	Violin: Shure BLX1 transmitter & Shure BLX4 receiver
4	823-832Mhz	Violin: Shure BLX1 transmitter & Shure BLX4 receiver
5	2,4 GHz	Sennheiser XSW-D
6	2,4 Ghz	In ear monitor: XVive U4