

## **Dear Soundengineer,**

Aeldre is an outdoor performance in and around a tree. Depending on the size of the audience we can do different setups. We bring all microphones and instruments and wireless transmitters but we need a PA-system.

Please see the stage plots for the different setups.

For any questions regarding sound technique contact Ester Thunander:

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## **List of gear we use on “stage”:**

1. Microphone Shure BLX24/SM58BK S8
2. Microphone Sennheiser XSW 2-865-E
3. Violin with contact microphone and wireless transmitter Sennheiser XSW-D
4. Octave-violin with contact microphone and wireless transmitter Sennheiser XSW-D
5. Korg Volca Kick

Also we bring a Macbook Pro with Scarlett 18i20 with Ableton for effects used on the voices on some of the songs - autotune and harmonizers.

We need effects (reverb & delay) for the voices and violins from the PA.

## **Channels:**

1. XLR - Voice Ester
2. Voice Ester effect (autotune & harmoniser)
3. XLR- Voice Love
4. Voice Love effect (autotune & harmoniser)
5. Violin Love
6. Violin Ester
- 7-8. Volca kick (analogue drum-machine)

## **Frequency range wireless transmitters:**

1. Microphone Shure BLX24/SM58BK S8n

Frequency range: S8 (823 - 832 MHz)

2. Microphone Sennheiser XSW 2-865-E

Frequency range: S8 (821 - 832 MHz or 863 - 865 MHz)

- 3 & 4. Wireless transmitter Sennheiser XSW-D

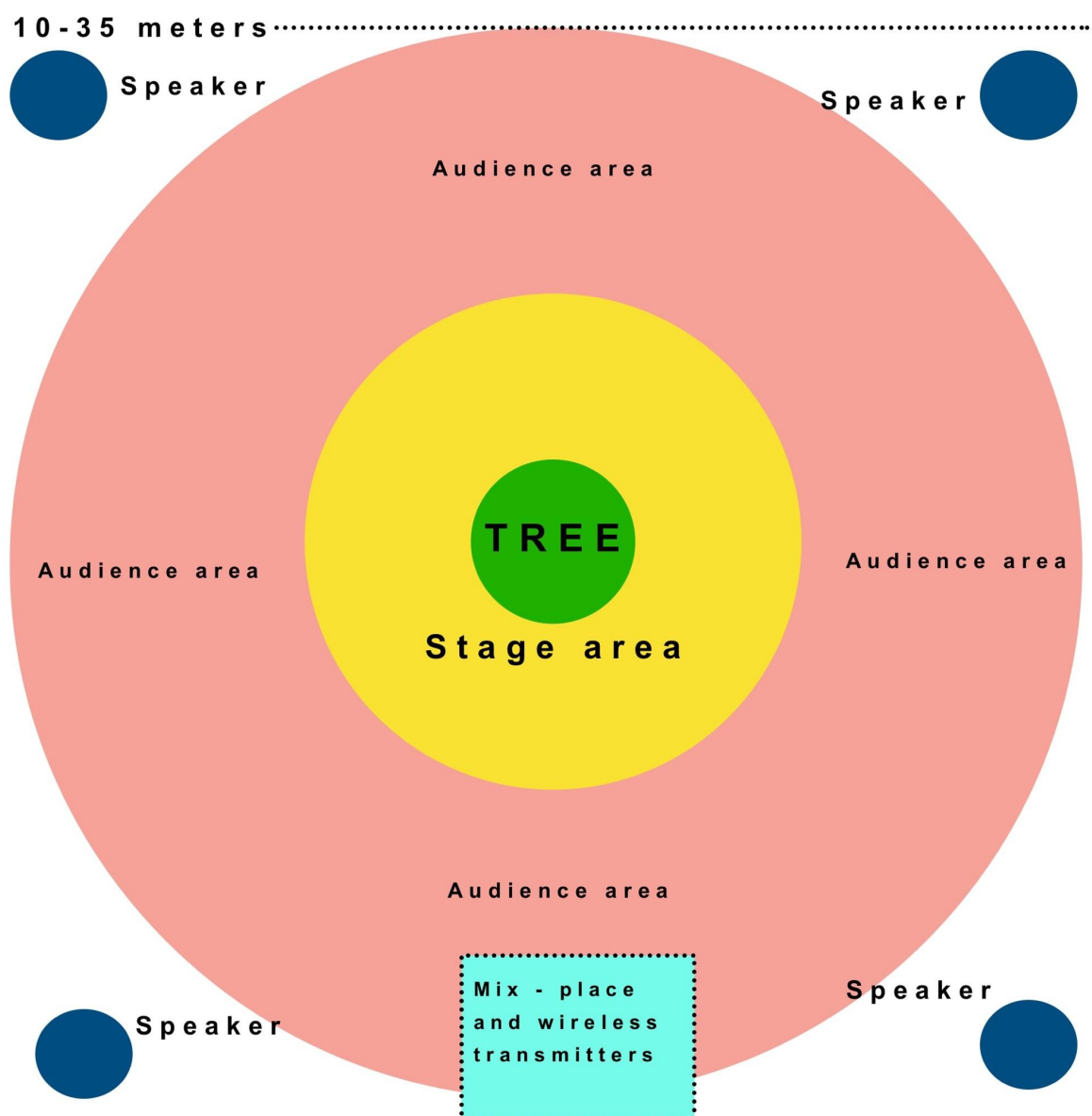
Frequency range: 2,4 GHz

### Alternative version - off-grid

We see the possibility of doing the performance off-grid for example with one or several Bose L1 systems and battery pack for the 220v equipment. Please contact us for more details.

### Stageplot 1. multiple speakers

This setup can be modified with more speakers in a ring around the audience.



## Stageplot 2. two speakers - simple setup

This setup can be done without an experienced sound engineer and with very simple PA. Then we do the full mix through the computer and a volunteer can sit by it and adjust only the master level.

10 - 20 meters .....

