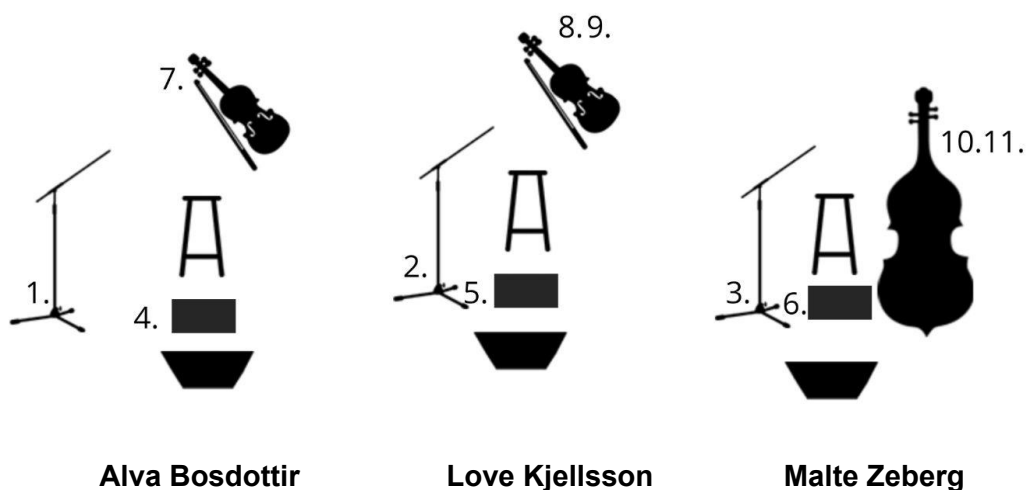


HIALØSA STAGE PLOT AND TECH RIDER.



Expected from venue : 3x Monitor, 3x 60cm bar chair or equivalent.
5x mic stands with booms. (3 for microphones, 2 for hanging scenography)

Channel List

	Instrument	Output	Have	Need
1.	Vocal, Alva	XLR	SM-Beta58	Boom stand.
2.	Vocal, Love	XLR	SM-Beta58	Boom stand.
3.	Vocal, Malte	XLR	SM-Beta58	Boom stand.
4.	Stompboard, Alva	Jack 6,3/XLR		
5.	Stompboard, Love	Jack 6,3/XLR		
6.	Stompboard, Malte	Jack 6,3/XLR		
7.	Violin, Alva	XLR	TT-Bone CC-100	48w phantom
8.	Octave Violin, Pickup Love	Jack 6,3	Schertler STAT-V Pickup	DI-box
9.	Octave Violin, Mic. Love	XLR	Remic v5200, ESB Stanley Clarke Pre-amp.	Power Outlet
10.	Double Bass Pickup Malte	XLR	ESB Stanley Clarke Pre-amp, Acoustic Image Amp.	3x Power Outlet
11.	Double Bass DPA Malte	XLR	DPA 4099	

For questions regarding stage plot and tech rider contact:

Malte Zeberg
 +46761645313
 maltezebergmusic@gmail.com